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Erika Zimmermann Damer, *In the Flesh: Embodied Identities in Roman Elegy*. Madison, WI: University of Wisconsin Press, 2019. Pp. 320. Cloth (ISBN 978-0-299-31870-3) \$99.95.

Kenneth Glazer, *Searching for Oedipus: How I Found Meaning in an Ancient Masterpiece*. Lanham, MD: Rowman & Littlefield, 2018. Pp. x + 267. Paper (ISBN 978-0-7618-7045-6) \$19.99.

Sander M. Goldberg, *Terence: Andria. Bloomsbury Ancient Comedy Companions*. London and New York: Bloomsbury Academic, 2019. Pp. xiv + 141. Paper (ISBN 978-1-350-02062-7) \$24.95.

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Mary Jaeger, *Lectiones Memorabiles, vol. IV (Selections from Horace, Livy, Martial, Sallust and Vergil)*. Mundelein, IL: Bolchazy-Carducci Publishers, Inc., 2018. Pp. xvi + 349. Paper (ISBN 978-0-86516-858-6) \$29.00.

Erik Jensen, *Barbarians in the Greek and Roman World*. Indianapolis, IN: Hackett Publishing Company, 2018. Pp. 312. Paper (ISBN 978-1-62466-712-1) \$16.00.

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John Lombardini, *The Politics of Socratic Humor*. Oakland, CA: The University of California Press, 2018. Pp. 296. Cloth (ISBN 978-0-520-29103-4) \$95.00.

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William Sanders Scarborough, *William Sanders Scarborough's First Lessons in Greek: A Facsimile of the 1881 First Edition* (with Ward W. Briggs, Jr., foreword, and Michele Valerie Ronnick, introduction). Mundelein, IL: Bolchazy-Carducci Publishers, Inc., 2018. Pp. xiv + 187. Paper (ISBN 978-0-86516-863-3) \$24.00.

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